



Believe. Achieve. Succeed. In our hands we hold the future.

Music Policy

What is this policy for?

This policy sets out how we teach music in line with the legal requirements of the National Curriculum 2014. It demonstrates how our provision for music offers breadth and balance. It describes how our provision for music contributes to our school pledge, which states that all pupils will have sung in a choir, drummed to an audience, performed on a stage and represented the school during the time they are in school.

The vision for music

Music is an ancient and universal language and at Hutton CE Primary pupils are given high quality opportunities to learn and explore this language in order to develop their own creativity. Singing, which is accessible to all, plays a particularly dominant role in this through Collective worship and singing for the community as well as participating in local and national events.

When is music taught and learned?

Music, including singing and instrument playing is taught weekly.

How is music taught and learned?

Our music curriculum is taught as part of our topic-based curriculum. The objectives and themes within the National Curriculum are covered within our long term curriculum map. It is designed to build year on year on the children's prior knowledge learnt in earlier year groups. Music is delivered to Foundation Stage pupils through the Expressive Arts & Design (EAD) strand through a cross-curricular topic-based approach at various points throughout the academic year.

All classes have singing practise weekly throughout the year and learn a variety of instruments such as African and Taiko drumming and recorders taught by both class teachers and specialists.

What do we learn in music?

In Reception class they draw on the EYFS curriculum, 'Expressive Arts and Design (EAD)'. They experience a wide experience of singing and opportunities to play a variety of tuned and untuned percussion.

All pupils cover the key aspects of singing and playing, creating and composing and responding and reviewing. The pupils are taught about pulse, pitch, rhythm, dynamics, tempo, timbre, texture and structure.

Reception and KS1 follow the Charanga music scheme whilst in KS2 the pupils learn these skills through playing pitched and unpitched instruments.

How do we measure success in music?

Music is not formally assessed but teachers assess whether pupils are able to work at and retain age appropriate knowledge as the year progresses. Teachers record whether pupils are working at, above or below the age expected goals.

Children learning lessons privately will receive a written report from the specialist teacher explaining how they are progressing.



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Resources

The school has a good range of musical instruments which are stored centrally where everyone can access them. Specialist instruments- e.g. violin, clarinet etc. can be hired from North Somerset.

Safety and Risk

Risk assessments are made for every off-site visit, whether local or further afield. Where there is doubt guidance is sought from the education visits co-ordinator with reference to the relevant policy.

Community Involvement & Collaborations

Hutton CE Primary participates in local and national musical events, including local singing festivals like Raise the roof, regional ones like Highbridge Festival and national events such as Young Voices.

Pupils perform for the local community at Church and through performances such as Nativity, Easter and end of year performances. Parents and grandparents are invited to Hutton's Got Talent and our choir go on tour to local nursing homes. Our Multi-Academy Trust also perform collaboratively when all Y6 pupils perform from their end of year productions.

Monitoring and Evaluation

The music team will monitor the standards of teaching and learning. This will occur through a range of activities of monitoring planning, observation of lessons and pupil interviews.

Information gathered is shared with the leadership team and through the link governor for music.

Policy written: October 2019

Policy review: October 2020

Ratified by the Local Governing Body and signed by chair or vice-chair:

Nick Middleton

10/02/20