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Art and Design Policy

What is this policy for?

This policy sets out how we teach Art and Design in line with the legal requirements of the National Curriculum 2014. It demonstrates how our provision for Art offers breadth and balance. It describes how our provision for art and design contributes to our school pledge, which states that all pupils exhibit art-work and visit an art gallery during the time they are in school.

The vision for Art and Design

At Hutton CE Primary our vision for Art and Design is to give children opportunities to express themselves and to open their eyes to the world around them, experiencing the greatest art from history and the present day and searching within themselves to explore and develop their own creativity. Children at Hutton CE Primary experience Art & Design in all its forms, (photography, sculpture, painting and installation etc.)

When is Art and Design taught & learned?

Art and Design is taught in weekly lessons or blocked as necessary, the time given for Art & Design is sufficient for coverage of the curriculum. A cross-curricular model is employed wherever appropriate and Art & Design is taught through other national curriculum subjects as an enrichment tool and as a means of deepening thought and learning.

How is Art and Design taught & learned?

Art is taught in a formal classroom environment but also happens in outdoor learning, trips and field visits and in visits to museums and art galleries. It is a part of each child's entitlement to visit an art gallery whilst at Hutton (Y6).

We believe that by studying the life and works of many interesting famous artists, we are able to consider notions of genius, creativity and how these impact on personality and mental health; and how the arts can develop the personality; body, mind and spirit.

As well as the development of technical skills there is a focus on developing a greater understanding of Art History. Looking in greater depth at the science and motivation of artists and the development of art as a means of expression and communication in an ever-changing world.

Displays are changed regularly and reflect current class themes where possible. It is important that the displays are stimulating and indicate the Art & Design experiences, skills and outcomes, showing progression, referring where relevant to a cross-curricular approach.

What do we learn in Art and Design?

The content of the Art and Design Curriculum is ordered to ensure that it develops pupil's knowledge, skills and understanding progressively. Pupils develop skills, knowledge and understanding through a sequenced spiral curriculum focusing on drawing, colour, pattern, texture, form and printing and linking to historic and contemporary artists and architecture.



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How do we measure success in Art and Design?

Art and design is not formerly assessed by a test. Teachers monitor and evaluate the performance of their cohort in this subject, and are aware that the majority (around 80%) of the cohort should be able to work within the age-range descriptors in the art & design curriculum, as the year's learning develops and progresses.

Art and Design subject leaders undertake pupil interviews to determine the conversations pupils can have regarding their Art and Design knowledge. Visual records of pupil progress are kept through use of arts and sketch books in KS1 and KS2.

Budget and resources

The school has a good range of resources which are stored centrally where everyone can access them. Any additional requirements are bought as required – such as clay for pottery and using the kiln. Each key stage has a set of age-appropriate pens and pencils to use with the children.

Subject leaders manage their subject resources and inform the Headteacher if additional resources are required.

Safety & Risk

Teachers are aware of the importance of Health and Safety in Art and Design. Pupils must be shown how to handle equipment/materials safely, for example using scissors, glues etc. Anything considered hazardous should be formally risk assessed until the risk is "low".

Teachers should approach certain art (such as Renaissance works where nudity is represented regularly) delicately and sensitively to avoid offence or emotional upset.

Children should be encouraged to give and receive criticism in a safe environment.

Discussions about genius and the mental health of subjects should be handled sensitively bearing in mind child mental health. If staff become worried about a child's mental health or exposure to mental ill-health they should follow proscribed safeguarding procedures.

Risk assessments are made for every off-site visit to a gallery or museum, whether local or further afield. Where there is doubt guidance is sought from the education visits co-ordinator with reference to the relevant policy.

Community Involvement & Collaborations

Pupils and teachers see Art & Design as a set of life long skills that can be enjoyed throughout their lifetime. Pupils have the opportunity to exhibit work and enter competitions such as The Rotary Club Young Artist of the Year award. The production and display of Art and Design often involves the local and wider community, such as the schools Yarn Bombing collection. During gallery and museum visits children are made aware that they are ambassadors for the ethos and values of Hutton CE Primary.



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Monitoring and Evaluation

The Art and Design leads monitor the standards of teaching and learning. This occurs through a range of activities of monitoring planning, observation of lessons, work sampling and pupil interviews.

Information gathered is shared with the leadership team and through the link governor for Art and Design.

Policy written: October 2019

Policy review: March 2022

Ratified by the Local Governing Body and signed by chair or vice-chair:

28/3/22

Chair of LGB