

Music

Our TRUST Curriculum Principles

A Kaleidoscope Schools curriculum has been designed to enable children to develop wide knowledge/ skills and become well rounded and confident individuals who are curious and want to learn. Schools design and develop their own curriculums but encapsulate the following which are linked to the Kaleidoscope 5C's.



Intent:

Kaleidoscope Multi Academy Trust wants all pupils to receive a high-quality Music education providing the children opportunities to express themselves and to open their eyes to the world of music. Through building up a body of knowledge and skills they will be encouraged to develop a sense of excitement and curiosity experiencing the greatest music from history and the present day, and searching within themselves to explore and develop their own creativity.

Implementation:

The Charanga Music Scheme provides a progressive and broad range of musical skills and knowledge, which Kaleidoscope schools expect their children to know and remember. It is up to each school how this knowledge is conveyed, but Kaleidoscope have agreed the content and the core vocabulary that children will be expected to know and remember. Early Years music is taught through the Being Imaginative and Expressive strand of Expressive arts and design. The children learn about the world around them in their play and by adult led activities. They behave in a musical way when they: Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

EYFS Curriculum

Autumn Through the use of Charanga, the children will be given opportunities to: ● listen to, move to and talk about music (songs). ● sing in a group. ● explore music making. ● Invite in a grandparent /parent who is a musician.	Spring Through the use of Charanga, the children will be given opportunities to: ● express their feelings and responses to music (songs). ● sing in a group or on their own. ● explore and engage in music making.	Summer Through the use of Charanga, the children will be given opportunities to: ● listen to, move to and talk about music (songs). ● express their feelings and responses to music (songs). ● sing in a group or on their own. follow a melody. ● explore and engage in music making.
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Years 1 - 6 Curriculum

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
1 PLANNING & DOCUMENTS	My Musical Heartbeat 1 2 3 4 5 6	Dance, Sing and Play! 1 2 3 4 5 6	Exploring Sounds 1 2 3 4 5 6	Learning to Listen 1 2 3 4 5 6	Having Fun with Improvisation 1 2 3 4 5 6	Let's Perform Together! 1 2 3 4 5 6
2 PLANNING & DOCUMENTS	Pulse, Rhythm and Pitch 1 2 3 4 5 6	Playing in an Orchestra 1 2 3 4 5 6	Inventing a Musical Story 1 2 3 4 5 6	Recognising Different Sounds 1 2 3 4 5 6	Exploring Improvisation 1 2 3 4 5 6	Our Big Concert 1 2 3 4 5 6
3 PLANNING & DOCUMENTS	Writing Music Down 1 2 3 4 5 6	Playing in a Band 1 2 3 4 5 6	Compose Using Your Imagination 1 2 3 4 5 6	More Musical Styles 1 2 3 4 5 6	Enjoying Improvisation 1 2 3 4 5 6	Opening Night 1 2 3 4 5 6
4 PLANNING & DOCUMENTS	Musical Structures 1 2 3 4 5 6	Exploring Feelings When You Play 1 2 3 4 5 6	Compose with Your Friends 1 2 3 4 5 6	Feelings Through Music 1 2 3 4 5 6	Expression and Improvisation 1 2 3 4 5 6	The Show Must Go On! 1 2 3 4 5 6
5 PLANNING & DOCUMENTS	Melody and Harmony in Music 1 2 3 4 5 6	Sing and Play in Different Styles 1 2 3 4 5 6	Composing and Chords 1 2 3 4 5 6	Enjoying Musical Styles 1 2 3 4 5 6	Freedom to Improvise 1 2 3 4 5 6	Battle of the Bands! 1 2 3 4 5 6
6 PLANNING & DOCUMENTS	Music and Technology 1 2 3 4 5 6	Developing Ensemble Skills 1 2 3 4 5 6	Creative Composition 1 2 3 4 5 6	Musical Styles Connect Us 1 2 3 4 5 6	Improvising with Confidence 1 2 3 4 5 6	Farewell Tour 1 2 3 4 5 6